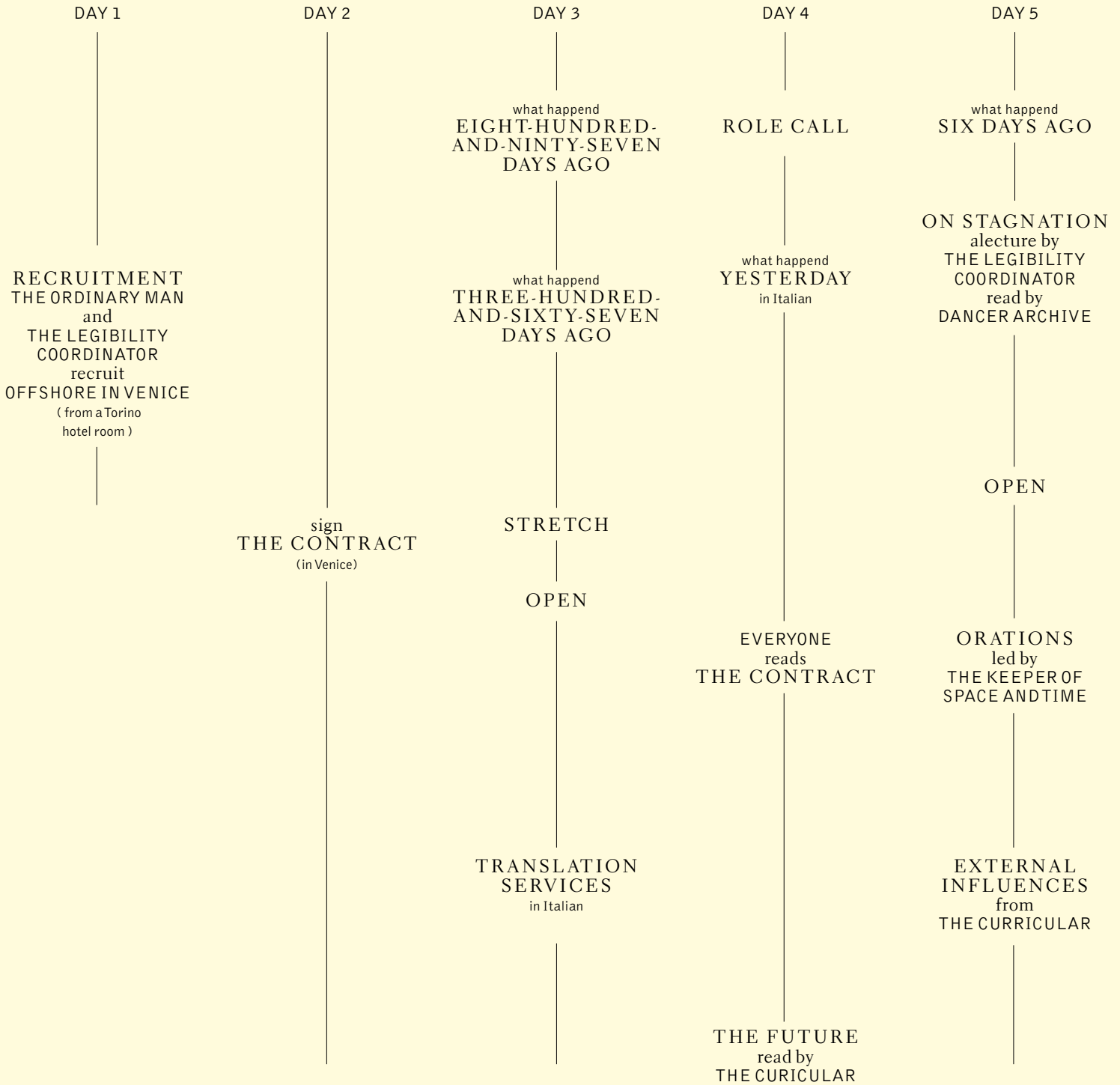
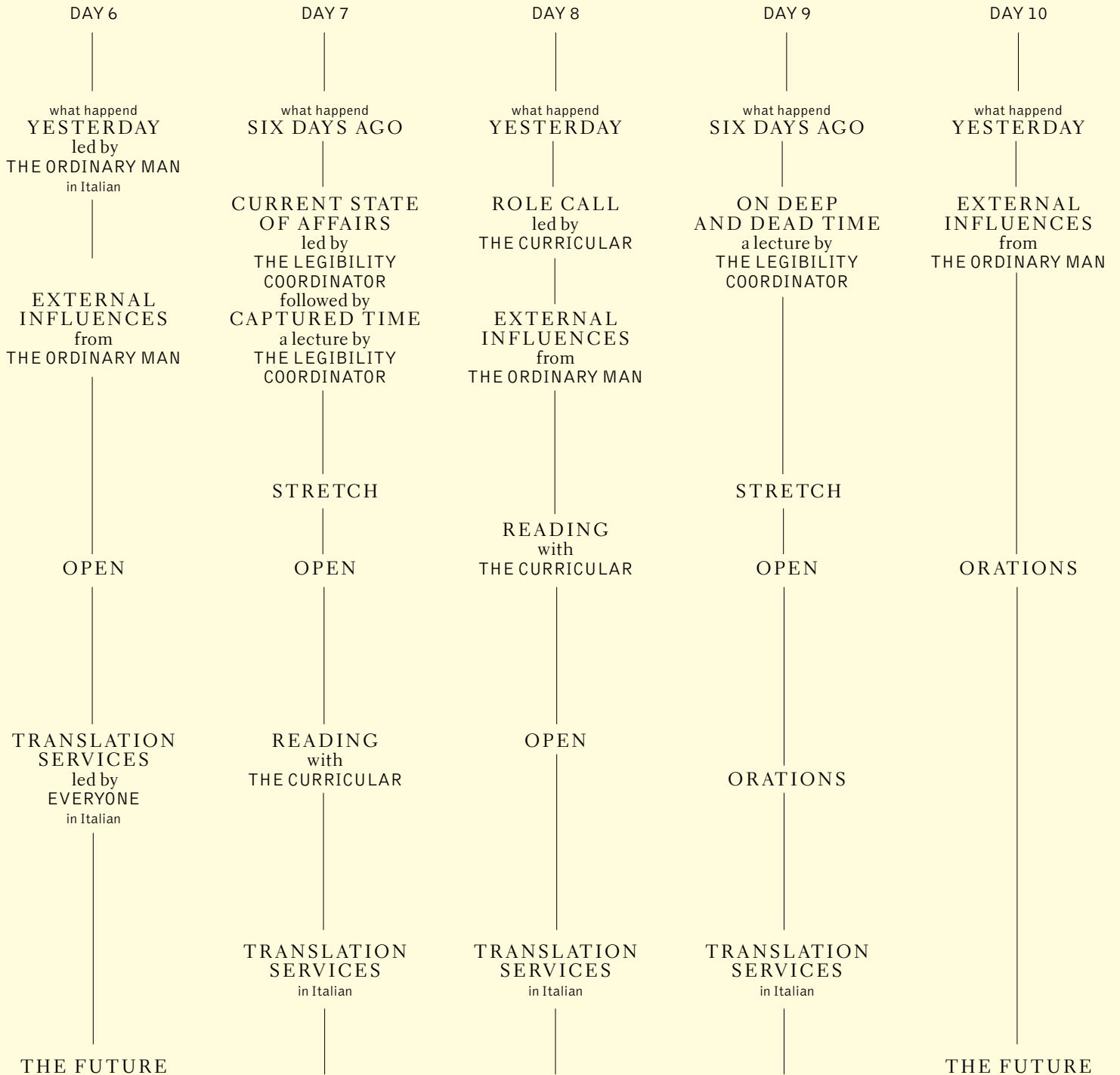
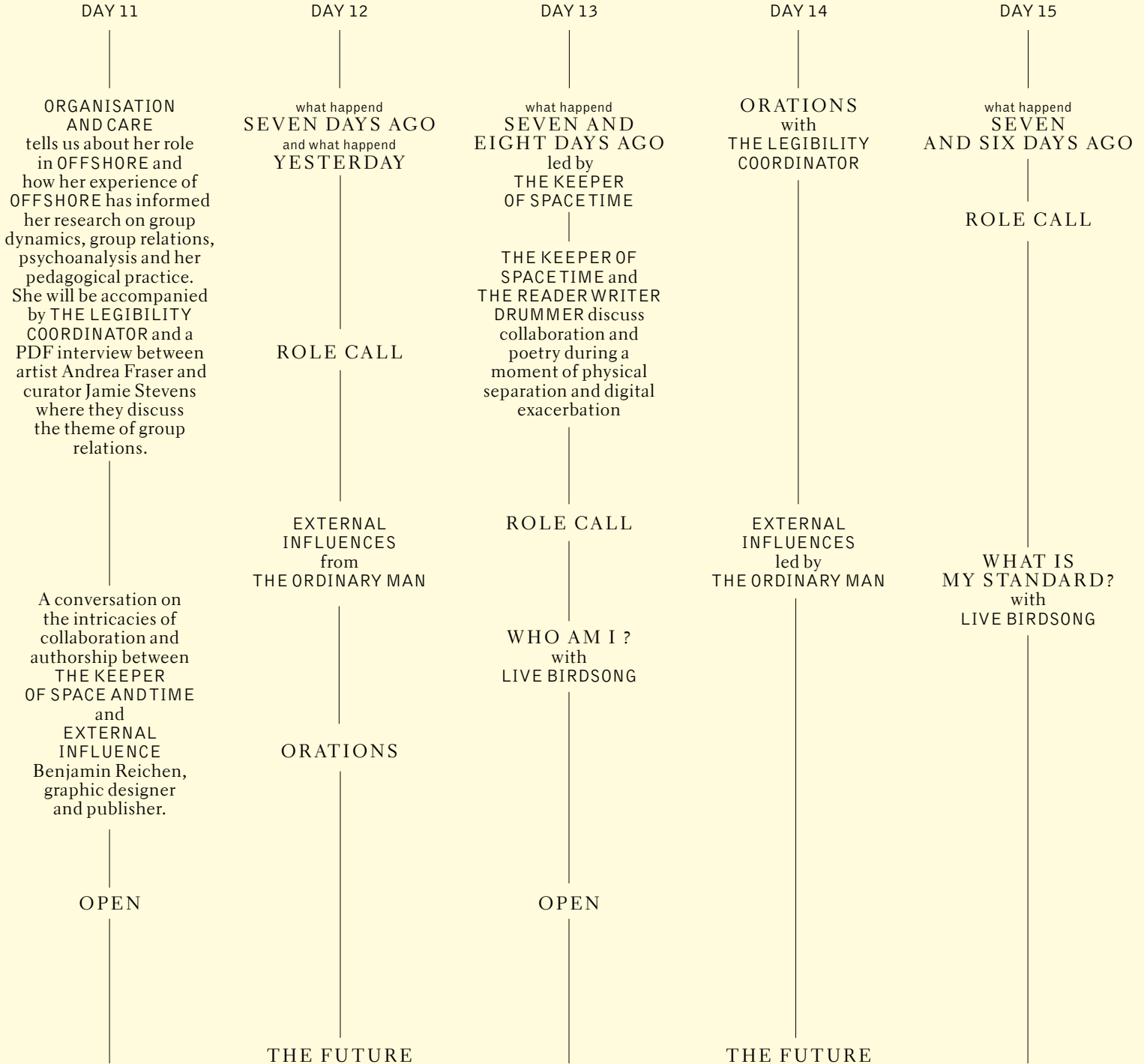


OFFSHORE
IN VENICE

ROTA







DAY 16

ORATIONS
with
THE LEGIBILITY
COORDINATOR

EXTERNAL
INFLUENCES
from
THE ORDINARY MAN

WHAT IS
MY STANDARD? Cont.
with
LIVE BIRDSONG

DAY 17

OPEN

THE FUTURE

WHAT IS
MY STANDARD? Cont.
with LIVE BIRDSONG
and with support,
if needed, from
THE ORDINARY MAN
and THE CURRICULAR

DAY 18

what happend
YESTERDAY
in Italian

a conversation
on the intricacies of
collaboration and authorship
between
THE KEEPER OF
SPACE AND TIME
and
EXTERNAL INFLUENCE
Kerstin Brätsch

ANATOMY
STUDIES
with
DANCER ARCHIVE

DAY 19

ORATIONS
with
THE LEGIBILITY
COORDINATOR,
THE ORDINARY MAN,
THE CURRICULAR
and
EVERYONE

DAY 20

IN COMPANY