

# OFFSHORE IN VENICE

## SOUND ENVIRONMENTALIST

Tommaso Pandolfi facilitates an environment of vibrations and acoustic waves, in which EVERYONE can hear EVERYONE. May vanish into silence.

## KEEPER OF DETAILS

Bianca Montefinese is waiting to give words weight.

## KEEPER OF POETRY, LIGHT & SPACE

Flavia Mazzarino creates a horizontal map of names and toponyms to give EVERYONE coordinates. Heavy head, never alone, accompanied by poets: Anna Achmatova, Cristin Campo, Susan Sontag, Rosa Luxemburg.

## SENSIBILITY COORDINATOR

Margherita Caldiero offers quality detection through drawings and written thoughts.

## SPECTATOR COMPLICE

Erica Barattin carries AUDIENCE through OFFSHORE via a fluid route. Helps make understandable who EVERYONE is and what EVERYONE does. "I'm going to bring you to THE PRESENT" says SPECTATOR COMPLICE.

## THE EYES

Amy Hu record EVERYONE'S coexisting diversities.

## THE VOID

Daniela Vernaza Civetta is everywhere, out of sight.

## SCULPTOR IN SPACE

Eugenio Perner shifts back and forth between the bi-dimensional and three-dimensional, constantly unprepared, producing without outcomes. Tall. Works alone.

## CRITICAL CRAFTSMAN

Claudio Tola a freelance hacker on the run. Sharp eyes, agile hands, laconic voice. 24/7 in the studio, which may be the bedroom, a street corner, a low-speed regional

train. Mostly works alone to deal with sudden ideas, compulsive pen-and-paper sketching, space, tools, raw — possibly upcycled — material. Who would CRITICAL CRAFTSMAN be if not this? A frustrated businessman.

## GROUP DYNAMICS

Selena Fernanda Arciniegas is behind a camera, observing and recording EVERYONE.

## THE BOXER

Costanza Nani brings the body into THE PRESENT, with boxing workouts and matches.

## BOTANIST TRANSLATOR

Silvia Marchese gives voice to plants. Usually found on the side-lines. Adapts well.

## THE THERAPIST

Elena Moro listens. Works alone. Associates with EVERYONE

## MIGRATING TIME ILLUSTRATOR

Silvia Travaglino is using drawing as a physical conveyor of caring-time.

## ARTISANSHIP

Daniele Quintabà crafts out of necessity. Follows an attitude based on knowledge and experience. Doesn't need to be liked. Needs to be exact.

## BEHAVIOURAL OBSERVER

Filippo Perale is a piece of furniture. BEHAVIOURAL OBSERVER takes from EVERYONE. BEHAVIOURAL OBSERVER is a thief.

## THE GHOST

Giacomo Angiolini is stuck between times. Always behind, usually hiding, reliving the past, imagining the future. Not present.

## POLYGLOT

Defne AR is the transition between the barriers of language. Friend of many, a chameleon, POLYGLOT fits anywhere. Needs EVERYONE from time to time.

## THE INOFFENSIVE THREAT

Valentina Goretti is keeping tensions high without scaring EVERYONE.

## BREATH

Davide Parolin is producing without producing, between air and vibrations. Wears dark clothes. Changes the environment. If not BREATH, would have been be a lawyer.

## KEEPER OF DARKNESS

Valentina Carcione is everywhere IN THE PRESENT when the lights are off. KEEPER OF DARKNESS is protecting sleep; the last bastion of resistance to late-stage capitalism.

## IMPORT/EXPORT

Michela Seren is a wide array of encounters. Always on the move, gets big or slender, depending on the occasion. What is at stake? Losses and gains. IMPORT / EXPORT will be in touch.

## INFANCY ENVIRONMENT BUILDER

Martina Valente takes care of imagining and building spaces in which EVERYONE can play. Offers rules to suggest a different rhythm of time.

## THE BUTTERFLY HUNTER

Pierpaolo Pertruzzelli is waiting for something, or maybe not. Accepts what nature tells. Waits.

## THE DRAWING

Angelo Liccardello is in limbo between two worlds; the space between the wall and the floor.

## LOW FREQUENCIES

Alessandro Messina make objects resonate, gives them a touch of life. A versatile entity, often misunderstood, LOW FREQUENCIES seek responses IN THE PRESENT, within and around EVERYONE.

## EMOTIONAL CAPTURE TOOL

Selenay Comert Asks EVERYONE how they feel in THE PRESENT.

## TRANSMIGRATED IMAGE

Rojna Bagheri is discovering the connections between EVERYONE, to evoke an image.

## AWAKENING VOICE

Alice Molinu cannot be found in any galactic coordinate system or on Google Maps. Situated between Inhalation and Exhalation, AWAKENING VOICE is simple, absolute, motionless and borderless. Interacts with EVERYONE, works alone.

# STUDENT ROLES

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THE ORDINARY MAN  
Michelangelo Miccolis

THE LEGIBILITY COORDINATOR  
AND LECTURER  
Cally Spooner

THE CURRICULAR  
Nick Von Kleist

THE KEEPER OF SPACE AND TIME  
Jesper List Thomsen

ORGANISATION AND CARE  
Meret Kaufmann

ANATOMY STUDY AND DANCER/  
ARCHIVE  
Maggie Segale

THE READER WRITER DRUMMER  
Lynton Talbot

THE SCORE TECHNICIAN  
Roland Brauchli

# TEACHING BODY