

OFFSHORE IN VENICE

SOUND ENVIRONMENTALIST

Tommaso Pandolfi
facilitates an environment of
vibrations and acoustic waves, in which
EVERYONE can hear EVERYONE.
May vanish into silence.

KEEPER OF DETAILS

Bianca Montefinese
is waiting to give words weight.

KEEPER OF POETRY, LIGHT & SPACE

Flavia Mazzarino
creates a horizontal map of names
and toponyms to give EVERYONE
coordinates. Heavy head, never alone,
accompanied by poets: Anna Achmatova,
Cristin Campo, Susan Sontag,
Rosa Luxemburg.

SENSIBILITY COORDINATOR

Margherita Caldiero
offers quality detection through
drawings and written thoughts.

SPECTATOR COMPLICE

Erica Barattin
carries AUDIENCE through
OFFSHORE via a fluid route. Helps
make understandable who EVERYONE
is and what EVERYONE does. "I'm going
to bring you to THE PRESENT" says
SPECTATOR COMPLICE.

THE EYES

Amy Hu
record EVERYONE'S coexisting
diversities.

THE VOID

Daniela Vernaza Civetta
is everywhere, out of sight.

SCULPTOR IN SPACE

Eugenio Perner
shifts back and forth between the
bi-dimensional and three-dimensional,
constantly unprepared, producing
without outcomes. Tall. Works alone.

CRITICAL CRAFTSMAN

Claudio Tola
a freelance hacker on the run. Sharp
eyes, agile hands, laconic voice. 24/7
in the studio, which may be the bedroom,
a street corner, a low-speed regional

train. Mostly works alone to deal with
sudden ideas, compulsive pen-and-
paper sketching, space, tools, raw
— possibly upcycled — material. Who
would CRITICAL CRAFTSMAN be if
not this? A frustrated businessman.

GROUP DYNAMICS

Selena Fernanda Arciniegas
is behind a camera, observing and
recording EVERYONE.

THE BOXER

Costanza Nani
brings the body into THE PRESENT,
with boxing workouts and matches.

BOTANIST TRANSLATOR

Silvia Marchese
gives voice to plants. Usually found
on the side-lines. Adapts well.

THE THERAPIST

Elena Moro
listens. Works alone. Associates with
EVERYONE

MIGRATING TIME ILLUSTRATOR

Silvia Travaglini
is using drawing as a physical
conveyor of caring-time.

ARTISANSHIP

Daniele Quintabà
crafts out of necessity. Follows an
attitude based on knowledge and
experience. Doesn't need to be liked.
Needs to be exact.

BEHAVIOURAL OBSERVER

Filippo Perale
is a piece of furniture. BEHAVIOURAL
OBSERVER takes from EVERYONE.
BEHAVIOURAL OBSERVER is a thief.

THE GHOST

Giacomo Angiolini
is stuck between times. Always behind,
usually hiding, reliving the past, imagin-
ing the future. Not present.

POLYGLOT

Defne AR
is the transition between the barriers
of language. Friend of many, a
chameleon, POLYGLOT fits anywhere.
Needs EVERYONE from time to time.

THE INOFFENSIVE THREAT

Valentina Goretti
is keeping tensions high without
scaring EVERYONE.

BREATH

Davide Parolin
is producing without producing, between
air and vibrations. Wears dark clothes.
Changes the environment. If not
BREATH, would have been be a lawyer.

KEEPER OF DARKNESS

Valentina Carcione
is everywhere IN THE PRESENT
when the lights are off. KEEPER
OF DARKNESS is protecting sleep;
the last bastion of resistance to
late-stage capitalism.

IMPORT/EXPORT

Michela Seren
is a wide array of encounters. Always on
the move, gets big or slender, depending
on the occasion. What is at stake?
Losses and gains. IMPORT / EXPORT
will be in touch.

INFANCY ENVIRONMENT BUILDER

Martina Valente
takes care of imagining and building
spaces in which EVERYONE can play.
Offers rules to suggest a different
rhythm of time.

THE BUTTERFLY HUNTER

Pierpaolo Pertuzzelli
is waiting for something, or maybe not.
Accepts what nature tells. Waits.

THE DRAWING

Angelo Licardello
is in limbo between two worlds; the space
between the wall and the floor.

LOW FREQUENCIES

Alessandro Messina
make objects resonate, gives them
a touch of life. A versatile entity, often
misunderstood, LOW FREQUENCIES
seek responses IN THE PRESENT,
within and around EVERYONE.

EMOTIONAL CAPTURE TOOL

Selenay Comert
Asks EVERYONE how they feel
in THE PRESENT.

TRANSMIGRATED IMAGE

Rojna Bagheri
is discovering the connections between
EVERYONE, to evoke an image.

AWAKENING VOICE

Alice Molinu
cannot be found in any galactic coordinate
system or on Google Maps. Situated
between Inhalation and Exhalation,
AWAKENING VOICE is simple, absolute,
motionless and borderless. Interacts
with EVERYONE, works alone.

STUDENT ROLES